I need the state to forget me, then rot.

Among the populace of plentiful johns

getting paid was my most political act. I canvassed an entire district for the right to monetize my sex, and men did open their doors. I destructed property with my pussy and many men uncomplainingly paid the fine. Thank you, Men. I don't need the state to protect me, I need the state to forget me, then rot. In the crusaders' gated utopia I would go knocking again every time—feet bare, breasts raw before I'd wrap on an apron, put a bun in the oven, or wield a sewing needle without murderous intent. I will not listen to one more story in which a sex worker dies or hear one more woman advocate eradication I'm warning you, I've never met a whore who wasn't a writer or could be cured by a cage, never felt a single soft dawn of regret for what I do in the bare light of day. I prostrate myself for a printing press, I mint enough to buy myself back. No world on earth outlasts us so in this book, the prostitutes never die. Here they live free forever, and are happy.

Charlotte Shane

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